11. International dance festival

“SPRING FEST” 01. April 2023.

Sutjeska 2 (SPENS), Novi Sad, Serbia

Telephone: +381 63 541 928; e-mail: impulss@mts.rs

Website:www.springfestns.com

***Application***

**Name of organisation**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Adress:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Telephone:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **E-mail:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| ***Discipline (please underline your discipline!)*** | | | | | | |
| Dance show | Modern ballet  (Contemporary) | | Disco Dance | Hip-hop | Break Dance | |
| Musical | Modern with lifting | Fit Kid | | Acrobatic/Gym | Classical ballet | |
| Belly dance | Funky | | Street show | Jazz Dance | Open | Other \* |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Category (please underline your discipline!)*** | | | | | |
| **SOLO** | **DUO/TRIO** | **SMALL GROUP**  (4-6 dancers) | **GROUP**  (7-11 dancers) | **FORMATION**  (12-30 dancers) | **PRODUCTION**  (more than 12 dancers) |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| ***Age categories (please underline your discipline!)*** | | | | | | |
| **Baby**  (do 4 y) | **MINI**  (5-6 y) | **Kids (7-10y)**  A **□** B **□** | **YOUTH (11-13y)**  A **□** B **□** | **YUNIOR**  (14-16y) | **SENIOR** (17-30y) | **SENIOR**  31+y |

**NOTE:**

\* If there is no discipline that you represent, you can list it among others.

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**Name of choreography**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Length:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Choreographer:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***First and Last Name of Dancers Gender Date of birth***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 2 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 3 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 4 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 5 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 6 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 7 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 8 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 9 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 10 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 11 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 12 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 13 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 14 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 15 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 16 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 17 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 18 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 19 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 20 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 21 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 22 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 23 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 24 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 25 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 26 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 27 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 28 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 29 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 30 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |